

suddenly dance theatre



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For immediate release
June 18, 2010
Contact: David Ferguson, Producer

Victoria, British Columbia:

Program alert!

Suddenly Dance Theatre is pleased to announce the BROADCAST TELEVISION PREMIERE of a new Canadian short dance-film:

GUTHRIE SWIMS THE LAKE (4 mins)
On "Bravo!FACT Presents"
Sunday 27 June 2010
at 7:30 pm ET/4:30 pm PT on Bravo!

**The episode will be re-run:*
Friday 2 July
at 8:00 pm ET/5:00 pm PT Bravo!
Saturday 3 July
at 8:00 am ET/ 5:00 am PT on Bravo! &
at 6:30 pm PT on 'A' on Vancouver Island

PROJECT: GUTHRIE SWIMS THE LAKE

Suddenly Dance Theatre
presents

A Suddenly Media Production

GUTHRIE SWIMS THE LAKE

Duration: 4m

From Victoria, BC Canada

Directed by Miles Lowry
Produced by David Ferguson

Choreographed and Performed
by David Ferguson

Music by Miles Lowry
Text by William Shakespeare
Produced by Joanna Hood
Viola & Arrangement
by Joanna Hood

Engineer: Steve Peterson
Viola recorded by Rob Fitterer



*Suddenly Dance Theatre's new 4-minute dance film **GUTHRIE SWIMS THE LAKE** is inspired by Sir Tyrone Guthrie (1900-1971), the Irish theatre director best known for interpreting the works of William Shakespeare. In Canada, Tyrone Guthrie is also known as one of the creative founders of the long-running Stratford Festival in Ontario.*

*In **GUTHRIE SWIMS THE LAKE** we meet our title character at Annaghmakerrig, his lakeside home estate in County Monaghan, Ireland. It becomes apparent he has not left the stage behind - as he pulls from the lake a series of objects from Shakespeare's theatre. As seen through contemporary dance, this short film explores Guthrie's enduring obsession with the Bard's watery metaphors.*

***GUTHRIE SWIMS THE LAKE** is the third made-for-television dance-film by longtime collaborators and Artistic co-Directors Miles Lowry and David Ferguson - following **OPIUM** (05/06) and **AISLING** (07). Directed by Lowry and produced/performed by Ferguson, **GUTHRIE SWIMS THE LAKE** was filmed in 2009 in Victoria, BC and on location during a residency at the Tyrone Guthrie Centre in Co. Monaghan, Ireland.*

Using text by William Shakespeare, the work also incorporates Miles Lowry's music, which is produced by Joanna Hood (member of Victoria's Lafayette String Quartet & New York's Loma Mar Quartet) with her viola & arrangement.

***Who we are:** Suddenly Dance Theatre Society is a Canadian non-profit dance theatre company. We are an established part of the City of Victoria's cultural community - as both an Importer (presenter) of dance and as an Exporter (creator) of dance. Our recent touring activity has allowed us to be proud ambassadors globally - through national television, film festivals, residencies, as well as works toured to such diverse places as Seoul, Kim Hae & Busan (South Korea), Hornby Island, Vancouver, Nanaimo (BC), Guelph (ONT) and New York (USA). We are also known as the producers and the curators of the annual Romp! Festival of Independent Dance (13 Festivals) and the new UNODANZ Performance Award.*

Significant reference:
www.bravofact.com
www.suddenlydance.ca

SUDDENLY DANCE THEATRE

Who We Are

About the company: Bridging the Arts

Suddenly Dance Theatre's vision is to support the development, creation, presentation, and preservation of the dance arts through collaboration and diverse media to reach the widest possible audience. Our original works have been highly collaborative with other art forms as a vital method for audience development.

Our resident 18 year-old company has become an established, identifiable part of the City of Victoria's cultural community, as both an Importer (presenter) of dance and as an Exporter (creator) of dance. Our recent touring activity has allowed us to be proud ambassadors globally - through national television (OPIUM; AISLING); Film Festivals (New York, New Delhi); residencies (Ireland); as well as works toured to such diverse places as Seoul, Kim Hae & Busan (South Korea), Santa Barbara (USA), Hornby Island, and Nanaimo.

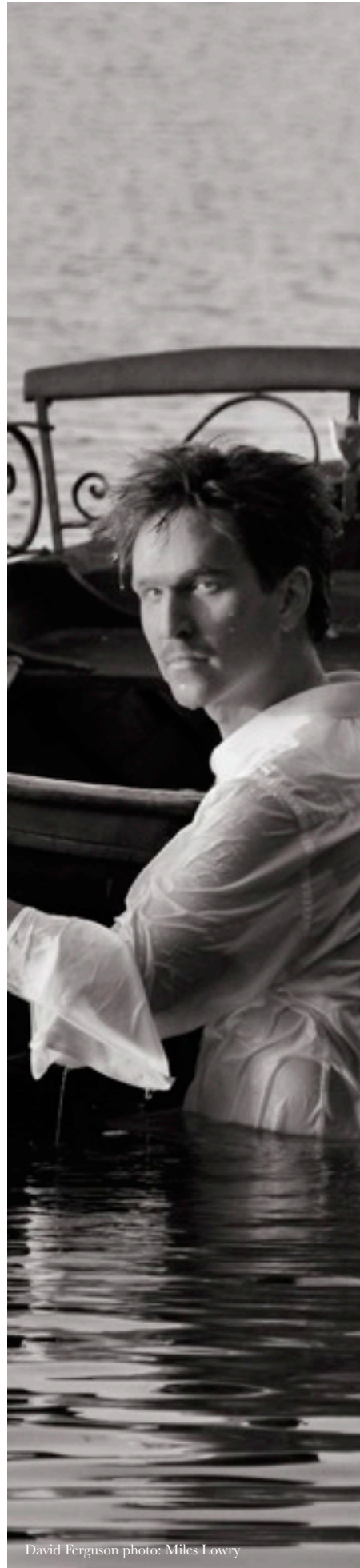
We are also known as the producers and the curators of the annual Romp! Festival of Independent Dance (12 Festivals) and the newer UNODANZ Performance Award Program. Here, we are able to present dimensional, social, and artistic messages direct from emerging and established independent dance artists, to reflect a pulse in the international dance scene. Related activities include classes, workshops, and forums.

Suddenly Dance Theatre Society is based in Victoria, British Columbia, Canada. *We are a charitable non-profit society: (BN #885685636RR0001).*

Our recent work has been supported by: The British Columbia Arts Council, Capital Regional District Arts Development, The Canada Council, Department of Foreign Affairs, Victoria Foundation, Heritage Canada, Bravo! Chum Television, Artv Quebec, Bravo!FACT Foundation, and the Canadian Television Fund.

Significant reference:

www.suddenlydance.ca
www.youtube.com/suddenlydance
www.facebook.com



Our Mandate:

The purposes of the Society are:
To educate and provide opportunities for dancers and choreographers to improve in their craft; and, To educate and increase the public's understanding and appreciation of dance by providing performances of an artistic nature in public places.

Board of Directors:

*Jennifer Charlesworth
 Valerie Lannon
 Leah Mack
 Jeanine Nahas
 Glen Peers
 Irma Soltonovich
 Ruby Woods.*

Artistic co-Directors:

*David Ferguson
 Miles Lowry*

CREATIVE TEAM

GUTHRIE SWIMS THE LAKE



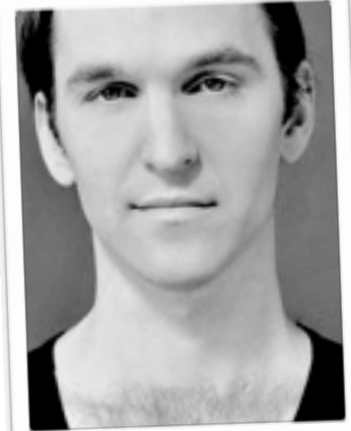
Miles Lowry photo: David Ferguson

Miles Lowry Director / Music

Miles Lowry is a visual artist, writer, composer and director. He is a Founding Artistic Co-Director for Suddenly Dance Theatre in Victoria. In 2005, he wrote and co-directed OPIUM for Bravo! CHUM Television inspired by French poet Jean Cocteau; and he introduced the film at Lincoln Centre, in New York. His 2007 Bravo!FACT dance film AISLING – We Saw a Vision is based on Irish poet Liam Mac Uistin's peace poem. His latest literary work - Blood Orange (2008) - is inspired by the life of writer Paul Bowles. Miles has worked with many of Victoria's theatre groups as designer, including: music and design for Suddenly Dance Theatre's latest touring performance COURTYARD FOR A BIRD; and the video design for Pacific Opera Victoria's recent production of The Magic Flute (2009). His second Bravo!FACT short film GUTHRIE SWIMS THE LAKE, will premiere in early 2010. www.mileslowry.ca

David Ferguson Producer / Choreographer & Performer / Editor

David Ferguson is a contemporary artist working in dance, film, and new media. As a Founding Artistic co-Director of Suddenly Dance Theatre Society in Victoria, B.C. (1992-present) David has been a producer/curator of numerous collaborative, multi-media projects and dance productions, including the M Award winning Romp! Festival of Independent Dance and the new UNODANZ Program. His recent original works include OPIUM, a made-for-television dance film seen nationally on Canadian Television; NATURE ECSTASY, a silent dance film made for composers; and AISLING – We Saw A Vision, a 4 minute Bravo!FACT. In 2008, he choreographed and performed with dancer Jung ah Chung for two Tours to South Korea, including appearances at The World Dance Stars Festival, Busan International Dance Festival, and the Next Wave Dance Festival. In 2010, he will be seen as famed theatre director Tyrone Guthrie in GUTHRIE SWIMS THE LAKE, a new Bravo!FACT short on national television. In March 2010, supported by The Belfry Theatre's INCUBATOR/ SPARK! Festival 2010, he premiered his new stage play AGNES B.



David Ferguson photo: Miles Lowry



Joanna Hood photo: Stanford Lee Wilson

Joanna Hood Music Producer / Viola & Arrangement

Joanna Hood plays with Canada's Lafayette String Quartet, the only all-female ensemble in the world to comprise of the four original members after twenty years. As artist-in-residence at the University of Victoria, in Victoria, BC, she teaches viola and chamber music. She also performs with Victoria's Gagliano Ensemble, as well as the Loma Mar Quartet and Orchestra of St. Luke's (both in New York City). She has collaborated and made arrangements with Sir Paul McCartney; jazz singer Claudia Acuña; and has been principal viola with the Lincoln Center Jazz orchestra. As a frequent collaborator with Canada's Suddenly Dance Theatre, her original musical scores have been featured in NATURE ECSTASY, a silent film made for composers; the 24 min dance film OPIUM (Bravo!/Artv); SDT's Bravo!FACT AISLING - We Saw a Vision; and the recent SKY EVENT, for SDT's 2008 Tour to South Korea.